

# The World Around Us

## School Piano Score

Hazel Gould

### a) Child of my Time 1 (A440)

James Redwood

**Weighty** (♩=96) **4**

Mel. **C#m** **F#m** **A** **B(sus4)**

The new **DAWN** is as old as the **MOUN-TAINS**

7 **C#** **A(add9)** **Eb** **Gb(add9)**

Mel. the new **MOON** is as old as the **SEA**

9 **Fm** **E** **G#m**

Mel. ev - ery drop of **RAIN**, ev - ery grain of sand has been

11 **Gmaj7** **E(sus4)**

Mel. here since the world start - ed **TURN - ING**

**Chorus**

14 **G#m** **D#m** **E** **B**

Mel. And the **FIRE** in my heart keeps burn - ing

16 **G#m** **D#m** **E** **B**

Mel. and the **STARS** in the sky a - lign.

18 **G#m** **D#m** **E** **B**

Mel. I will walk down the **PATH** be - fore me

20 **Gmaj7** **E(add9)**

Mel. I am a child of my time

Voices Only

# b) Round and Round (A440)

Mel. **23** **Slow and Powerful** (♩=56)  
**3** "World" starting at bottom

Round and round the Earth\_ is turn - ing,

Mel. **27** "World" starting at top - into "Morning" "Night"

turn - ing al - ways round till mor - ning and from mor - ning round till night.

**29** **4**

3

**33**

3 Round and round the Earth is turn - ing, turn - ing al - ways

2 Round and round the Earth is turn - ing, turn - ing al - ways

1 Round and round the Earth is turn - ing, turn - ing al - ways round till mor - ning

**35** **4**

3 round till mor - ning and from mor - ning round till night.

2 round till mor - ning and from mor - ning round till night.

1 and from mor - ning round till night.

Voices Only

41

3  
2  
1

Round and round the Earth is turn - ing, turn - ing al - ways round till mor - ning

Round and round the Earth is turn - ing,

Detailed description: This system contains measures 41 and 42. It features three staves labeled 1, 2, and 3. The key signature has four sharps (F#, C#, G#, D#). Staff 1 (bottom) has a melody starting on G4, moving up stepwise to D5. Staff 2 (middle) has a melody starting on G4, moving up stepwise to D5. Staff 3 (top) has a whole rest. Lyrics are placed below the staves.

43

3  
2  
1

Round and round the Earth is turn - ing, turn - ing al - ways round till mor - ning

turn - ing al - ways round till mor - ning and from mor - ning round till night.

and from mor - ning round till night. Round and round the Earth is turn - ing,

Detailed description: This system contains measures 43 and 44. It features three staves labeled 1, 2, and 3. The key signature has four sharps. Staff 1 (bottom) has a melody starting on G4, moving up stepwise to D5. Staff 2 (middle) has a melody starting on G4, moving up stepwise to D5. Staff 3 (top) has a melody starting on G4, moving up stepwise to D5. Lyrics are placed below the staves.

45

3  
2  
1

and from mor - ning round till night. Round and round the Earth is turn - ing,

Round and round the Earth is turn - ing, turn - ing al - ways round till mor - ning

turn - ing al - ways round till mor - ning and from mor - ning round till night.

Detailed description: This system contains measures 45 and 46. It features three staves labeled 1, 2, and 3. The key signature has four sharps. Staff 1 (bottom) has a melody starting on G4, moving up stepwise to D5. Staff 2 (middle) has a melody starting on G4, moving up stepwise to D5. Staff 3 (top) has a melody starting on G4, moving up stepwise to D5. Lyrics are placed below the staves.

47

3  
2  
1

turn - ing al - ways round till mor - ning and from mor - ning round till night.

and from mor - ning round till night.

Detailed description: This system contains measures 47 and 48. It features three staves labeled 1, 2, and 3. The key signature has four sharps. Staff 1 (bottom) has a melody starting on G4, moving up stepwise to D5. Staff 2 (middle) has a melody starting on G4, moving up stepwise to D5. Staff 3 (top) has a melody starting on G4, moving up stepwise to D5. Lyrics are placed below the staves.

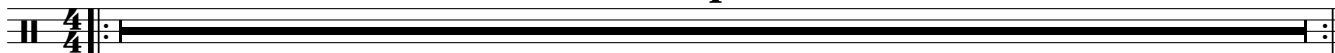
# c) Industrial Revolution (A440)

James Redwood

Add Lib. Machine Music (♩=108)

Plan any rhythm you like as if your knees were drums to build a musical machine - CUE = Rotating hand-cogs

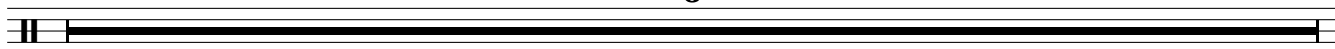
4



### Introduction

5 Watch for STOP sign and get ready for Section 1

6



### Section 1

11 Chest Clap

In-dus-tri-al In - dus-tri-al Re-vo-lu-tion In-dus-tri-al In - dus-tri-al Re-vo-lu-tion

*f*

15 Knees Chest

In - dus - tri - al In - dus - tri - al Re - vo - lu - tion Can you feel it? In - dus - tri -

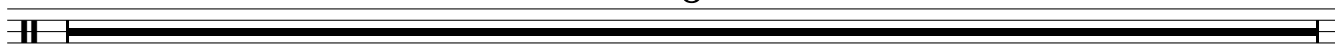
18 1. Clap 2 2. Clap 2

al Re - vo - lu - tion al Re - vo - lu - tion

*ff* *ff*

### Section 2

8



### Section 3

Stamp stamp knee knee chest chest clap Stamp stamp knee knee chest chest clap

*mp*

34 Steam train arms

Stamp stamp knee knee chest chest clap Shh shh shh shh

36

*mf* Shh shh shh shh

School Body Percussion

40

*f* Shh shh shh shh

44

*ff* Shh shh shh shh

48

**Section 2**

**Add Lib. Machine Music**

**Vamp/Loop**

62 Plan any rhythm you like as if your knees were drums to build a musical machine - CUE = Rotating hand-cogs

**Introduction**

66 Watch for STOP sign and get ready for Section 1

**Section 1**

72 Chest Clap

*f* In-dus-tri-al In - dus-tri-al Re-vo-lu-tion In-dus-tri-al In - dus-tri-al Re-vo-lu-tion

76

In - dus - tri - al In - dus - tri - al Re - vo - lu - tion Can you feel it? In - dus - tri -

79

1. Clap 2 2. Clap

al Re - vo - lu - tion al Re - vo - lu - tion

*ff* *fff*

Voices Only

# d) Child of my Time 2 (A440)

**Dreamy (♩=96) OAE Soloist Only**

49 E<sup>maj9</sup>

Mel.

The new dawn is as old as the moun-tains, the new moon is as

58 A# D#m/F# B#m B D#m

Mel.

old as the sea ev-ery drop of rain, ev-ery grain of sand has been

64 A<sup>maj7</sup> F#(sus4)

Mel.

here since the world start - ed turn - ing

67 **Instrumental** 6

3

**Chorus (Children's Choir Joins)**

73 G#m D#m E B

Mel.

And the **FIRE** in my heart keeps burn - ing

75 G#m D#m E B

Mel.

and the **STARS** in the sky a - lign.

77 G#m D#m E B

Mel.

I will walk down the **PATH** be - fore me

79 G<sup>maj7</sup> E(add9)

Mel.

I am a child of my time

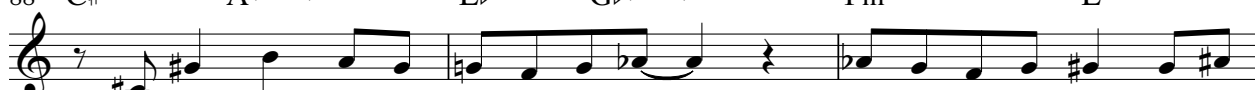
Voices Only

# e) Child of my Time 3 (A440)

82 **Slow Funk Groove** (♩=92) **4** C#m F#m A B(sus4)

Mel.  The new **DAWN** is as old as the **MOUN-TAINS**


88 C# A(add9) Eb Gb(add9) Fm E

Mel.  the new **MOON** is as old as the **SEA** ev - ery drop of **RAIN**, ev - ery


91 G#m Gmaj7 E(sus4)

Mel.  grain of sand has been here since the world start-ed **TURN-ING**

**Chorus**  
95 G#m D#m E B

Mel.  And the **FIRE** in my heart keeps burn - ing

97 G#m D#m E B  
\*Star\*

Mel.  and the **STARS** in the sky a - lign.

99 G#m D#m E B

Mel.  I will walk down the **PATH** be - fore me

101 Gmaj7 E(add9)  
\*Chest\*

Mel.  I am a child of my time

104 **Instrumental**  
3 **2** **7**



Voices Only

Chorus

Mel. 113 G#m D#m E B

And the **FIRE** in my heart\_\_\_\_\_ keeps burn - ing

Mel. 115 G#m D#m E B

\*Star\*

and the **STARS** in the sky\_\_\_\_\_ a - lign.

Harm. 117

I will walk down the path\_\_\_\_\_ be-fore me

Mel. G#m D#m E B Gmaj7

\*Chest\*

I will walk down the **PATH**\_\_\_\_\_ be-fore me I am a child of my time

Harm. 120 Show both palms to the sky Show both palms to the sky

I am a child of my time\_\_\_\_\_ I am a child of my time

Mel. E(add9) Gmaj7 E(add9)

\*Chest\* \*Chest\*

I am a child of my time\_\_\_\_\_

Harm. 123 Both hands reach to sky, arms open wide

I am a child of my time\_\_\_\_\_

Mel. Gmaj7 E(add9) Both hands reach to sky, arms open wide

I am a child of my time\_\_\_\_\_ a child of my time\_\_\_\_\_