

c) Industrial Revolution (A440)

James Redwood

Add Lib. Machine Music (♩=108)

Play any rhythm you like on an A to build a musical machine - CUE = Rotating hand-cogs

Make clicking sounds with your valves - play any rhythm you like to build a musical machine - CUE = Rotating hand-cogs

Play any rhythm you like on an open A string to build a musical machine - CUE = Rotating hand-cogs

Plan any rhythm you like as if your knees were drums to build a musical machine - CUE = Rotating hand-cogs

5 Introduction

Watch for STOP sign and get ready for Section 1

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D. Rec.

Tpt.

Vln.

B.Perc.

Pno.

mf *ominous*

8

Pno.

cresc.

11 Section 1

D. Rec. *f* Re-vo-lu-tion Re-vo-lu-tion

Tpt. *f* Re-vo-lu-tion Re-vo-lu-tion

Vln. *f* In-dus-tri-al In - dus-tri-al In-dus-tri-al In - dus-tri-al

B.Perc. *f* In-dus-tri-al In - dus-tri-al Re-vo-lu-tion In-dus-tri-al In - dus-tri-al Re-vo-lu-tion

Pno. *f*

Crotchets short as quavers

Chest Clap

D. Rec. Re-vo-lu-tion In-dus-tri-al Re-vo-lu-tion *ff*

Tpt. Re-vo-lu-tion In-dus-tri-al Re-vo-lu-tion *ff*

Vln. In-dus-tri-al In - dus-tri-al Can you feel it? Re-vo-lu-tion *ff*

B.Perc. In-dus-tri-al In - dus-tri-al Re-vo-lu-tion Can you feel it? In-dus-tri-al Re-vo-lu-tion *ff*

Pno. *fp*

Knees Chest Clap

19 3

D. Rec. *al ff* Re-vo-lu-tion

Tpt. *al ff* Re-vo-lu-tion

Vln. *ff* Re-vo-lu-tion

B.Perc. Clap *al ff* Re-vo-lu-tion

Pno. *fp*

24 **Section 2**

D. Rec.

Tpt. *mf warm* Re - vo - lu - tion re - vo - lu - tion - a - ry sounds

Vln. *mf warm* Re - vo - lu - tion re - vo - lu - tion - a - ry

B.Perc.

Pno. *mf warm*

D. Rec. *mf* warm Re - vo - lu - tion re - vo - lu - tion - a - ry sounds *f*

Tpt. *f* Hear... the re - vo - lu - ion!

Vln. sounds *f* Hear... the re - vo - lu - ion!

B.Perc.

Pno. *f*

32 Section 3

B.Perc. *mp* Stamp stamp knee knee chest chest clap Stamp stamp knee knee chest chest clap

Pno. *f* gruff and punchy

34

Vln. Stamp stamp knee knee chest chest clap *mf*

B.Perc. Steam train arms Stamp stamp knee knee chest chest clap Shh shh shh shh *mf*

Pno.

37

D. Rec. 

Tpt. 

Vln.  Stamp stamp knee knee chest chest clap Stamp stamp knee knee chest chest clap Shh shh shh shh

B.Perc.  Shh shh shh shh

Pno. 

40

D. Rec.  Stamp stamp knee knee chest chest clap Stamp stamp knee knee chest chest clap

Tpt.  Stamp stamp knee knee chest chest clap Stamp stamp knee knee chest chest clap

Vln.  Stamp stamp knee knee chest chest clap Stamp stamp knee knee chest chest clap

B.Perc. 

Pno. 

42

D. Rec. Stamp stamp knee knee chest chest clap Shh shh shh shh *ff*

Tpt. Stamp stamp knee knee chest chest clap Shh shh shh shh *ff*

Vln. Shh shh shh shh *ff*

B.Perc. Shh shh shh shh *ff*

Pno.

45

D. Rec. Shh shh shh shh

Tpt. Shh shh shh shh

Vln. Shh shh shh shh

B.Perc. Shh shh shh shh

Pno.

D. Rec. *Re - vo-lu-tion*
mf warm

Tpt. *Re - vo-lu-tion re-vo-lu - tion-a - rysounds*
mf warm

Vln. *Re - vo-lu-tion re-vo-lu - tion-a - rysounds*
mf warm

B.Perc.

Pno. *mf warm*

D. Rec. *re - vo - lu - tion - a - ry sounds*
f

Tpt. *Hear... the re - vo - lu - ion!*
f

Vln. *Hear... the re - vo - lu - ion!*
f

B.Perc.

Pno. *f*

Pno. *fp*

Add Lib. Machine Music

Vamp/Loop

62

D. Rec. Play any rhythm you like on an A to build a musical machine - CUE = Rotating hand-cogs

Tpt. Make clicking sounds with your valves - play any rhythm you like to build a musical machine - CUE = Rotating hand-cogs

Vln. Play any rhythm you like on an open A string to build a musical machine - CUE = Rotating hand-cogs

B.Perc. Plan any rhythm you like as if your knees were drums to build a musical machine - CUE = Rotating hand-cogs

Pno.

Introduction

66

D. Rec. Watch for STOP sign and get ready for Section 1

Tpt. Watch for STOP sign and get ready for Section 1

Vln. Watch for STOP sign and get ready for Section 1

B.Perc. Watch for STOP sign and get ready for Section 1

Pno.

mf *ominous*

69

Pno.

cresc.

D. Rec. *f* Re-vo-lu-tion Re-vo-lu-tion

Tpt. *f* Re-vo-lu-tion Re-vo-lu-tion

Vln. *f* In-dus-tri-al In - dus-tri - al In - dus-tri - al In - dus-tri - al

B.Perc. *f* In-dus-tri-al In - dus-tri - al Re-vo-lu-tion In-dus-tri-al In - dus-tri - al Re-vo-lu-tion

Pno. *f*

Crotchets short as quavers

Chest

Clap

D. Rec. Re - vo - lu - tion In - dus - tri -

Tpt. Re - vo - lu - tion In - dus - tri -

Vln. In - dus - tri - al In - dus - tri - al Can you feel it?

B.Perc. In - dus - tri - al In - dus - tri - al Re - vo - lu - tion Can you feel it? In - dus - tri -

Pno.

Knees

Chest

1. 2.

D. Rec. al Re-vo-lu-tion *ff* al Re-vo-lu-tion *fff*

Tpt. al Re-vo-lu-tion *ff* al Re-vo-lu-tion *fff*

Vln. Re-vo-lu-tion *ff* Re-vo-lu-tion *fff*

B.Perc. Clap al Re-vo-lu-tion *ff* al Re-vo-lu-tion *fff*

Pno. *fp* *ff*

Detailed description: This page of a musical score covers measures 79 and 80. It features five staves: D. Rec. (Drum), Tpt. (Trumpet), Vln. (Violin), B.Perc. (Bass Drum/Clap), and Pno. (Piano). The music is in 4/4 time with a key signature of two flats. The lyrics 'al Re-vo-lu-tion' are repeated in each staff. The D. Rec. part has two first endings. The piano part starts with a piano (*fp*) dynamic and becomes fortissimo (*ff*) in the second ending. The percussion part includes a 'Clap' instruction in a box. Dynamics range from *ff* to *fff*.