

## PRESS UPDATE

### OAE CONCERTS IN MARCH 2023.

- **Václav Luks makes his debut with the OAE in Bach's Mass in B Minor with soloists Julia Doyle, Anna Devin, Hugh Cutting, Hugo Hymas and Roderick Williams.**
- **A new venue for The Night Shift**
- **Final concert of Bach, the Universe and Everything in 2022/23 season**

Czech conductor Václav Luks, founder of the acclaimed Prague-based ensemble Collegium 1704, will appear for the first time with the OAE and at the Southbank Centre on Sunday 19 March. The collaborations continues the OAE's journey through the major monuments of Bach's catalogue, following last year's performance of the St John Passion directed by Mark Padmore and to continue in the 2023/24 season with plans to be announced shortly.

The soloists include two alumni of the OAE's Rising Stars of the Enlightenment programme for emerging singers with countertenor Hugh Cutting and tenor Hugo Hymas. The vocal ensemble will include a 22-strong Choir of the Enlightenment. The obbligato soloists will be Huw Daniel (violin), Lisa Beznosiuk (flute), James Eastaway and Alexandra Bellamy (oboe d'amore), Gyorgyi Farkas and Damian Brasington (bassoon), and Roger Montgomery (horn).

The Mass in B Minor will also tour to Saffron Hall in Essex and the Polish National Radio Concert Hall in Katowice.

The Night Shift, the OAE's regular chamber music down a local pub series, visits The Water Rats in Kings Cross for the first time on Tuesday 14 March. The programme features Beethoven's Sextet Op. 81b for two horns and string quartet with a chaser of Mozart's Ein musikalischer Spaß ('A Musical Joke'), alongside various other musical bar snacks featuring horns.

The current season of Bach, the Universe and Everything at Kings Place draws to a close on Sunday 26 March. Dr Sheila Kanani is the guest speaker on the topic of How to be an Astronaut and Other Space Jobs. The OAE, directed by Steven Devine, performs Bach's early cantata Gottes Zeit ist die allerbeste Zeit, BWV 106 (or 'Actus Tragicus').

[Ends]

#### **For further information and for tickets to review contact:**

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**Event Information:**

Tuesday 14 March, 8.00pm

**The Night Shift at The Water Rats**

An informal gig with music for horns and ensemble by Beethoven and Mozart.

Tickets: £13



Sunday 19 March, 7.00pm

**Bach in excelsis: The Mass in B Minor**

**Julia Doyle** soprano

**Anna Devin** soprano

**Hugh Cutting** countertenor

**Hugo Hymas** tenor

**Roderick Williams** baritone

**Orchestra of the Age of Enlightenment**

**Choir of the Enlightenment**

**Václav Luks** director

Southbank Centre's Royal Festival Hall

Tickets: £10 - £82



Sunday 26 March, 11.30am

**Bach, the Universe and Everything: How to be an Astronaut and Other Space Jobs**

**TALLIS** If Ye Love Me

**JS BACH** Gottes Zeit ist die allerbeste Zeit, BWV 106 (Actus Tragicus)

**LEGRENZI** La Marinona á 5

with **Sheila Kanani** guest speaker

**Madison Nonoa** soprano

**Helen Charlston** alto

**Jeremy Budd** tenor

**Dominic Sedgwick** bass

**Orchestra of the Age of Enlightenment**

**Choir of the Enlightenment**

**Steven Devine** director

Kings Place

Tickets: £19.50



**Website: [oae.co.uk](http://oae.co.uk)**

