



Henderson Court

A NEW
CREATED WORLD



OAE TOTS



OAE Young Artists



SEN Music is Special



The Moon Hares

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The OAE is a Registered Charity No. 295329
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INTRODUCTION

A PROGRAMME TO INVOLVE, EMPOWER AND INSPIRE

Over the past twenty years OAE Education has grown in stature and reach to involve thousands of people nationwide in creative music projects. Our participants come from a wide range of backgrounds and we pride ourselves in working flexibly,

adapting to the needs of local people and the places where they live. The extensive partnerships we have built up over many years help us engage fully with all the communities where we work to ensure maximum and lasting impact. We take inspiration from

the OAE's repertoire, instruments and players. This makes for a vibrant, challenging and engaging programme where everyone is involved; players, amateurs, composers, participants, teachers, partners and stakeholders all have a valued voice.

A NEW CREATED WORLD 2019-2020

2019-2020 has seen some extraordinary moments such as our massed event at the Royal Albert Hall with young people from all across the borough of Camden. Entitled *A New Created World* and inspired by an aria from Haydn's masterpiece *The Creation*, It involved over 2000

young people of all abilities in a new composition inspired by something old. And here we are after Covid 19 has changed our world – it has made us question how we live, how we work, how we communicate and for the arts world, how we continue. I am proud to be a part of the OAE

community and have felt humbled many times by how we have all come together to find our way in our new world.

Cherry Forbes
OAE Education Director



TO MAKE THE OAE LOCAL

TO COMPLEMENT THE OAE'S CONCERT GIVING ACTIVITY

TO MAKE OUR OFFER UNIQUE

OUR STRANDS

- ===== OAE FLAGSHIP
- ===== OAE TOTS & FAMILY
- ===== OAE SCHOOLS
- ===== OAE SPECIAL NEEDS
- ===== OAE NURTURING TALENT

OUR MISSION

We believe that the OAE is an important voice in the orchestral education sector and we will strive to develop our partnerships so that the broadest, most diverse community may enjoy and experience the arts.

OUR REACH

- OAE NORTH** - County Durham
- OAE SOUTH** - Brighton & Hove and Southampton
- OAE EAST** - Suffolk and Norfolk
- OAE WEST** - Wiltshire and Plymouth
- OAE LONDON** - Camden, Islington, Brent, Wandsworth, Merton, Ealing and Newham

2019-20 IN NUMBERS:

12,622 PARTICIPANTS

21 CONCERTS

206 WORKSHOPS

in 15 TOWNS, CITIES AND VILLAGES
ACROSS THE COUNTRY

WITH OVER 14,000* VIEWS OF OUR DIGITAL ACTIVITY CREATED IN 2020

*

As of December 2020

OAE FLAGSHIP

Our **Flagship** programmes are in-depth residencies held in different parts of the UK where we deliver workshops and performances with people from

across the community. From theatres to pubs, schools to care homes, we are at the heart of every community we work in.

THE MOON HARES

The Moon Hares is our magical community opera written by Hazel Gould with music by James Redwood beautifully entwined with music from Henry Purcell's *Dioclesian*. Generously supported by a Strategic Touring fund from the Arts Council and regional partners and funders we started our two-year run of this community opera in County Durham in 2019. Future performances will be in Norfolk, Suffolk, Plymouth, London and Wiltshire. We delivered teacher training and workshops in primary and secondary schools and were joined by adult singers for the first outing of this beautiful and powerful work.

In January 2020 the premiere of *The Moon Hares* took place at the Consett Theatre in County Durham, with over 200 performers including local primaries, a secondary school band and members of the Northern Spirit Singers, Durham Choral Society and Durham University Singers.

SYNOPSIS

The village is run with a strict set of rules and regulations. At night the villagers are under curfew and the streets are patrolled. Nobody goes out at night or looks up at the stars. The Mayor fiercely upholds the curfew, but the older villagers know that the village is full of magic and wonder.

When a new teacher arrives in town she is surprised to find out that the children have never seen the moon as they are forbidden from going out at night. With the help of her landlord, she discovers that the village is filled with ancient magic. Any person who goes out at night and looks at the moon is turned into a Hare until morning. They can live the life of a wild animal, exploring nature and the night. Will the children dare to disobey the rules for an adventure and look at the moon?





The Moon Hares,
Durham January 2020



At the first twilight session I knew it would be amazing. I can't recall the last time I was so excited about something... for so long! It was, without doubt, the most exciting and energising project I've been involved with in 26 years of teaching.

My pupils loved it and it was great to see their involvement and to hear the teenage boys singing last night. On a personal note, having come up on Wednesday morning to welcome the primary pupils who were on stage, I was able to stay through those magical few hours when you rehearsed, and I didn't have to look after children. It was a privilege, I kept filling up as I began to hear and see how it all fitted together - thank you to all of you for allowing us to stay in the theatre during that time. You have a very special team and you were generous enough to share and let us be part of it.

I hope you have a really successful "tour" with the Hares - it certainly deserves it.

Ann Unwin (Clarinet teacher for the DMS)



Thank YOU for the opportunity to be part of such a magnificent project. Honestly one of the best experiences of my working life (feel free to quote me on that), I've come away full of inspiration and enthusiasm.

I have never worked on a project that has brought together so many different groups of people, of all different ages, before. It really targeted a cross section of that community, and I'm sure they'll remember it for a long time.

I really appreciated how all the different community groups were treated with equal gravitas and respect, and were as important to the performance as the orchestra and the professional singers. Having the opportunity to sit in such close proximity to the orchestra while they were performing was a great experience for ME, so I expect it was pretty spectacular for the secondary school students. In many of the other projects I have been part of, the community groups have had their moment on stage at the start of the concert, perhaps with 3 or 4 orch members supporting them, and then they have gone and sat in the stalls and watched the rest of the concert. I think having everyone so integrated with one another in the performance made for a much more effective experience.

I found everyone from the OAE extremely easy to get along with and felt supported and looked after all week.

Alice Phelps (trainee music leader)

OAE TOTS & FAMILY

OAE TOTS & FAMILY

Our TOTS programme includes workshops and concerts for 2-5 year olds and their families. All of our TOTS concerts are very lively and we invite our audience to bring their clapping hands, singing voices and bouncing feet which they always do!

OAE TOTS @ THE SOUTHBANK CENTRE

This year our Southbank OAE TOTS concerts introduced young children and their families to the magic of classical music through curious and adventurous animals in the wonderful, musical, magical worlds of Telemann and Mozart.



Mozart's Cat

Young Mozart was once very distracted during his piano practice – he jumped off his stool to chase a passing cat! Taking the youngest of music lovers through Mozart's *Symphony No 40*, the OAE imagined what the cat might find as it weaved its way through the symphony.

The Patient Horse and the Dutiful Donkey

In this interactive concert the OAE introduced Telemann's noble steed and his bumbling companion. Telemann was a master of musical storytelling and through his music we were guided through Don Quichotte's wild and wacky escapades.

OAE TOTS @ BREMF

STORIES OF OLD

As part of the Brighton Early Music Festival (BREMf) in September 2019 performing our 'Stories of Old' TOTS concert to families at the Brighton Unitarian Church.



“

“Grandparent – ‘So good I’d come without the children!’

“5 year old – I love the oboes – they’re my favourite! They make a really interesting sound!”

Parent – ‘The orchestra played with such lightness and energy! The children enjoyed moving to the music and were mesmerised by the sweet melodies. There was a great atmosphere and what a great introduction to Purcell for my two year old!’

TOTS @ LPO FUNHARMONICS

This year we continued our partnership with the London Philharmonic Orchestra (LPO) running TOTS workshops alongside the LPO Funharmonics concerts at the Southbank Centre. Brilliantly presented by Cecelia Bruggemeyer our two sets of workshops this year focussed on Purcell and Beethoven and as usual gave everyone the chance, both young and old, to get up close to the musicians and their instruments and make some noise!

GUARDIAN ART & CARTOON DAY

Joanna Lawrence (violin) and Katherine Spencer (clarinet) performed at Kings Place as part of the Guardian’s Family Art & Cartoon Day. Children and their families drew what they heard, conducted the musicians and joined in with some musical games.

Artist, Michael Challenger, penned a graphic score which Jo and Waffy performed in the Foyer of Kings Place.



DURHAM TOTS THE APPLE TREE

As part of our 2020 residency in County Durham with co-producers Orchestras Live; Durham Music Service and NYMAZ to pilot a streamed version of our highly popular TOTS concert 'The Apple Tree'. Written by Hazel Gould with music by William Boyce and beautifully sung and spoken by soprano Kirsty Hopkins, 2-5yr olds were taken on a journey through a year in the life of an old apple tree. This was our first pilot project of streaming live for our TOTS shows and it gave us invaluable feedback in how we could expand the reach of our TOTS programme and make it work for an online audience.



“

I'd like to echo a big thank you to all! The children and nursery staff in the audience absolutely loved it, and it's great to hear that there's been such a promising wider impact, too. What a wonderful occasion!

Dr Fiona Glover, Early Years Lead Practitioner, Durham Music Service

It was so lovely to see the children enjoying the fabulous performance at Ushaw, and to see such lovely videos and images from some of the settings who tweeted us. We had 386 unique visitors today and some of these represented over 50 + children viewing together with 286 downloads of the resource. Thanks for making it happen, making it such a success, and getting the word out, it has proved a really successful way to engage this audience, and I think there is lots to build on here!

Emily, NYMAZ



OAE TOTS @ BREMF
September 2019

OAE SCHOOLS

OAE SCHOOLS

Our Associate schools programme includes work in all Key Stages and encompasses teacher training, workshops and schools concerts. We provide in-depth resources (printed & digital) for use by class

teachers and music specialists to support the projects and also give a lasting legacy. OAE players who visit schools then play in the schools' concerts breaking down barriers between our audience and

the concert platform and we pride ourselves that the young people we work with are integrated into our performances by performing alongside us.

EARLY YEARS: TOTS AND ANIMALS

Our Early Years project for Nursery and Reception pupils was about inquisitive animals exploring the wonderful, musical magical world of Mozart and other great composers. We took our 'Mozart's Cat' concert to

schools across London and delivered a teacher training session and workshops to introduce children to the wonderful world of Mozart before meeting the OAE up close in the concerts.



KS1 DON QUICHOTTE

For our KS1 pupils they got to explore the fantastical story of Don Quichotte and his adventures, through the music of Telemann. In a lovely story by Hazel Gould we heard of the Don's adventures. We were

delighted to be joined by the actress Lynne Forbes who brought these stories to life.



STRING CLUB

String Club took place in Blessed Sacrament School, Islington throughout the year. 24 students received 10 lessons each term on violin, viola, cello or double bass with OAE musicians, Josh Salter, Victoria Bernath and Abel

Balazs. This project has been running for many years now and has seen hundreds of primary pupils through its doors – one young man who came through this scheme from many years ago when we also had children joining

us from St Andrew's CEVA school is now a junior doctor who we met at the Royal Albert Hall a few months ago and he still remembers us and still plays his violin!

Year 7 Workshops @ ABS
September 2020



GUARDIAN NEWSPAPER DAYS

Two schools on our Associate Programme visited the Guardian Education Centre to become journalists for the day. Pupils host a press conference with an OAE musician at the beginning of the day and then research the work

of the OAE. Pupils then take what they have learnt and write two articles to create their own newspaper front page - a really enjoyable day for all!

OAE launches fairy queen project p5

Monday, 2 December 2019
Brookfield Primary School
Price 25p

Music Mail

Bonding with a Bassoonist

By Marie and Georgia

Today at the Guardian headquarters, year 5 have been interviewing Zoe Shevlin. We have been doing this for the past few days. Ever since she extended to discover some more interesting facts about the OAE.

Zoe told us how she is a bassoonist, who has been a part of this orchestra since 1999. She told us that when she was 12 she watched the rooms and realised how being a musician could earn her a living. Ever since she extended to discover some more interesting facts about the OAE.

"Henry Purcell's music is so different from any other music," she said. "I love his music."

What's the OAE

The OAE is named after the age in European history known as the Enlightenment. This period covers the late 17th, 18th and early 19th centuries. Numerous people have said that the OAE's educational work is exceptional. Some of the projects that have been done are, cartoon and art day, king Arthur's quest and the water-cycle. All of these projects show how much thought and creativity are put into something fun and imaginative that kids from the age of 6 to 12 can do.

The OAE or the orchestra of the age of enlightenment has been around since 1986 and was founded by a group of talented musicians.

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Page created by Georgia and Marie

The fairy queen by OAE on page 9

Monday, 2 December 2019
Brookfield Primary School
Price £1.50

llama time

Brookfield year 5 question Zoe Shevlin

By Leeds Saint

Year 5 children went to the guardian headquarters in King's Cross on Monday, 2nd December. They interviewed Zoe Shevlin who is a bassoonist. Zoe said that in her first performance she was shaking like a leaf. Zoe said the first concert she ever performed with the OAE was in Salzburg. She said: "It was really amazing. It was on stage and at one point the stage burst into flames as part of the performance. It was also scary, with quite difficult music."

There were acrobats on instruments that would have been around in the same period in history as the music they are playing. The orchestra specialises in Baroque music, which is a style composed from around 1600 to 1750. Famous composers of Baroque music include Bach, Handel, Vivaldi and Purcell.

The OAE is based at the South Bank and also has offices at Kings Place.

What do the O.A.E do?

The musicians play on instruments that would have been around in the same period in history as the music they are playing. The orchestra specialises in Baroque music, which is a style composed from around 1600 to 1750. Famous composers of Baroque music include Bach, Handel, Vivaldi and Purcell.

The OAE is based at the South Bank and also has offices at Kings Place.

Page created by Leeds Saint

String club runs after school on Mondays OAE p27

Monday, 2 December 2019
Brookfield Primary School
Price 40p

The Avocado

Musician interviewed by y5s

Dorothy and Amelle

Today year 5 has visited the guardian and was interviewing Zoe Shevlin and finding out about her musical life. Zoe joined the O.A.E in 1999 and after passing her grade 6 exam at the age of 15 she was practically a professional. Her first official concert with the OAE was at Austria and she was extremely nervous. "I was shaking like a leaf," Zoe said as she re-told the story.

Shevlin was inspired by many teachers and started the bassoon at 8 after giving up the cello. Practising in her room, little did she know she was not only an exquisite musician's but also her next performance tonight (Monday the 2nd of December).

Henry Purcell is having her next performance tonight (Monday the 2nd of December).

Further information about the OAE

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Page Created by Dorothy Silver & Amelle Stone

OAE SPECIAL NEEDS

OAE SPECIAL NEEDS

MUSIC IS SPECIAL CAMDEN

A NEW CREATED WORLD

Inspired by *A New Created World* from Haydn's *Creation* we worked with a group of hearing-impaired students at Frank Barnes School, secondary students from Swiss Cottage Special School and two primary school ensembles who created melodies and rhythms inspired by Haydn. These were then developed by the groups, players from the OAE, students from the Royal Academy of Music and James Redwood into a new piece *A New Created*

World. Our newly formed New Created World Band took centre stage at the Royal Albert Hall with the Camden Youth Orchestra, a jazz band, wider opportunity groups, a concert band and over 1800 singers joining them in the performance at the Camden Schools Music Festival at the beginning of March 2020.

You can see a [video of the performance here](#).



A New Created World Band
Royal Albert Hall, March 2020



EALING: BUILDING A BAND

Generously supported by John Lyon's Charity we have worked in six special schools in Ealing. Led by composer and trombonist Raph Clarkson, all groups have been creating materials for our *The Fairy Queen: Three Wishes* opera.

MUSICIANS ON CALL

Musicians on Call has been a part of our Education Programme for many years and encompasses visits by two or three OAE players to Care homes, Hospices and Day Centres across the UK. The visits involve a small group of OAE musicians visiting care settings around the UK to perform, talk and make music with the residents in an informal way.

MOC VISIT TO CHILTON DAY CENTRE, SUFFOLK

"Once again you lovely ladies were a complete triumph! Sincere thanks for giving us your time and making the afternoon so very special. The members and of course the staff loved every minute of it and here are a few of their comments afterwards."

Peter – "What could be more special than spending time with friends and listening to that glorious music? I couldn't ask for more"

Ray – Ray didn't say very much but when I asked him what he thought he began to quietly cry and just said "Beautiful".

Philip – (he's the lovely chap who you complimented on his clapping to the beat). He was so proud, he was still clapping and slapping getting on the transport with a beaming smile and telling others how to do it "properly"

Audrey – "Isn't it funny how music sort of gets inside you. I've never been near music, you could feel it (she meant she had never had music played live to her before).

*Kind regards
Jilly and all at Chilton xxx*

OUR BAND

Our Band is our ongoing work in special needs settings in Plymouth, Wiltshire, Southampton, London and Norfolk. We work with a range of young people from 6 to 19 and have formed bands with OAE players and composers James Redwood and Raph Clarkson. At the heart of our work is to celebrate ability and whatever everyone can bring to our musical table is cherished. This year groups have been working towards either our *The Fairy Queen: Three Wishes* opera or our community opera *The Moon Hares*.

“

“Every year we see these groups gaining confidence, skills and I know I can say for myself and my colleagues at the OAE this is truly remarkable to be part of”.

Cherry Forbes, OAE Education Director

“It was great to see some of the students from last term and meet the new ones and launch straight into Gimme 1 which they loved. I find very encouraging to see how much more relaxed and comfortable (instrumentally too) the students who had worked with us before are. That we are a strong supportive team of OAE and staff must be a part of this picture I believe.

I think these 2 days had an excellent balance of

- *training to be part of a team*
- *time to explore*
- *listening to new sounds from OAE players*
- *sharing a performance of a song*
- *turn taking and responding*
- *agreeing to house rules and respecting each other*

For me, one student showing me that he kept the 'our Band' post card in his bag made me very happy and went very deep. It is so important what we do”.

Katie Heller, OAE Viola

OAE NURTURING TALENT

OAE NURTURING TALENT

Through our Nurturing Talent programme we want to share our passion for the music we play and to inspire the next generation of young musicians to reach their full potential.

ANN & PETER LAW OAE EXPERIENCE SCHEME

24 young professionals were selected to be part of the OAE Experience scheme this year. They met for the first time in January at the OAE Academy, led by Margaret Faultless (OAE Leader) and worked on a wide range of repertoire and skills over 3 days. The Academy culminated in a performance at Union Chapel, as part of the series Daylight Music. We additionally asked a wider group of brass players to join us who were coached by Phil Dale and Richard Thomas who also performed at the concert. Experience string players are then invited to join the OAE for main stage concert activity such as

the Beethoven project later in Jan 2020 and also an offer is extended to those who wish to join OAE Education projects such as TOTS and schools concerts, workshops and our renowned special needs programme.

Phil Dale and Leo Duarte are our current brass and wind champions for the scheme who joined Margaret for the auditions for the scheme and the Academy in Jan 2020.

Comments from participants on the Academy Jan 2020

"It was a wonderful educational experience. I especially liked exploring different playing styles and seating layouts. It felt like an opportunity to learn from trying out things, something that is rare in orchestral situations".

"It was such a joy to make music together!"

"The atmosphere was like no other concert I have ever played in!"



AND FROM ONE OF OUR EXPERIENCE STUDENTS FROM LAST YEARS' COHORT

"Having recently concluded my year as an experience scheme participant, it's quite evident to me how much dedication the OAE has to promote and develop music education. Before I joined the scheme, I wasn't aware that the OAE had such an active education "sector". Since then, I've had the opportunity to work with the OAE String Club, participated in a couple of the TOTS concerts and recently in the Brent recorder project.

One major takeaway for me regarding all these projects is how valuable and useful it is to have high quality, performing musicians interacting with children, whether that's in a more performance/concert based situation like a TOTS concert or the recorder project, or in a more traditional, instrumental teaching environment like String Club.

It's always really rewarding after each of these sessions and projects, when a child comes up to me and personally says that he or she really enjoyed that performance and you can clearly see how genuinely affected they were by the musicians.

Abel Balazs, OAE Experience Violin

THE FIVE MUSKETEERS

In Nov 2019 5 of our brilliant Experience students travelled to Wiltshire with Cherry Forbes, OAE Education Director to rehearse at the Wiltshire Music Centre , run workshops in schools and finish with a lunchtime concert in the beautiful Holburne Museum in Bath where they performed a lovely programme including Quintets by Reicha

“

"On behalf of the group I would to thank you for all your help during this short but intense project. We have learnt so much! It was a pleasure to share ideas and to work together, we hope we can see each other and collaborate on other projects soon!"



HUDDERSFIELD COMPOSITION PROJECT

Continuing our partnership with Huddersfield University, Steven Devine (harpsichord) and Jonathan Rees (viol) worked with composition students to explore writing for historical instruments which culminated in a concert at the University in the Autumn of 2019 where they were also joined by Anna Curzon (violin).





OAE Academy
London, January 2020

BRENT RECORDER PROJECT

As part of our ongoing Building Musical Communities project supported by John Lyon's Charity, in Brent we have been working with the music service to broaden the reach of double reed playing in the borough. We started this process by joining with Steffi Dykes one of the borough recorder teachers to create a series of workshops with recorder players from across the borough which culminated in two massed recorder events. It was a true collaboration between the OAE team led by Andrew Watts and a music service team.



“

“A wonderful day and if that doesn't enthuse the youngsters to want to play, I don't know what will!”

“A real collaboration with the local recorder teacher, local leaders and OAE, brilliant team work and sharing skills at their best for a wider good. That, in my mind, is really what education is about.”

“I was incredibly impressed by the lovely sound that these children made. Not being a wind player myself, I just remember the overblowing and screechy noise from my school days! Great teaching!”

“This was a perfect example of what partnership between orchestra and Music Service can be - an orchestra bringing their instruments and music to support the Brent Recorder Club. And what a brilliant message for the recorder pupils - to see their own teacher as part of the professional ensemble! It was so obvious how engaged all the pupils were, and how excited they were by the sound of their own singing and playing together. Wonderful”.

A NEW WAY OF
WORKING

A NEW WAY OF WORKING

As soon as the first lockdown happened, we wanted to make connections – connections with our players, our audience, our supporters and funders and very importantly our participants. To do this we initiated a whole range of activity which meant we could stay connected with our OAE community.

Our office staff moved to remote working as did our players and very quickly we all learnt new skills – zoom meetings, recording and filming at home, a series of instrument videos, quarantine sessions, *Bach The Universe and Everything* online events and a new *Illustrated Theory of Music* initiative, as well as weekly player newsletters and webinars with our players and OAE friends. This short-term response later moved forwards with our brilliant digital officer, Zen Grisdale, who helped to lead us into our new digital world as projects got increasingly more sophisticated. Crispin Woodhead, our fabulous CEO, supported by our board had wonderful creative ideas and made things happen but at the heart of it all was that we all went on this journey together.

We looked at our planned Education activity to see what was possible and over the Spring and Summer of 2020 created the following:

OAE FLAGSHIP

We were due to complete our community opera in both London and King's Lynn in July 2020 so we spoke to our funders who agreed we could adapt the work, create resources for schools and postpone performances until a later date. For both *The Fairy Queen: Three Wishes* and *The Moon Hares*, these are now completed so schools can start working on material even before external visitors are allowed back in school. We already have extensive demonstration tracks on-line and the new resources will mean teachers who are not music specialists will be able to build the learning into their music lessons.

OAE TOTS & FAMILY

Cecelia Bruggemeyer recorded a [30 minute TOTS workshop](#) which went out on YouTube on 3 May when we would have been delivering workshops at the Royal Festival Hall. On 31 May we broadcast our 'The Apple Tree' livestream concert again that we did in County Durham as part of our January residency with a new introduction from Cecelia.



OAE SCHOOLS

CAMDEN NEW VOICES

We had commissioned Raphael Clarkson to compose a song for primary voices and the OAE in the Summer of 2020 so we adapted the project and delivered it online. You can view this beautiful song here which includes 17 young singers from Camden and 11 players from the OAE, to celebrate how wonderful it is for us all to sing together. Sheena Masson from Camden Music created learning tracks for the children and ran zoom rehearsals during the term and then all children and the OAE team recorded their parts at home and Andrew Thomson (OAE Education officer) brilliantly edited everything into [this wonderful video](#) – *Something Special* indeed! In the Autumn term we will offer this as a resource to all our partner schools and Hubs across the country so that many others can share the experience.



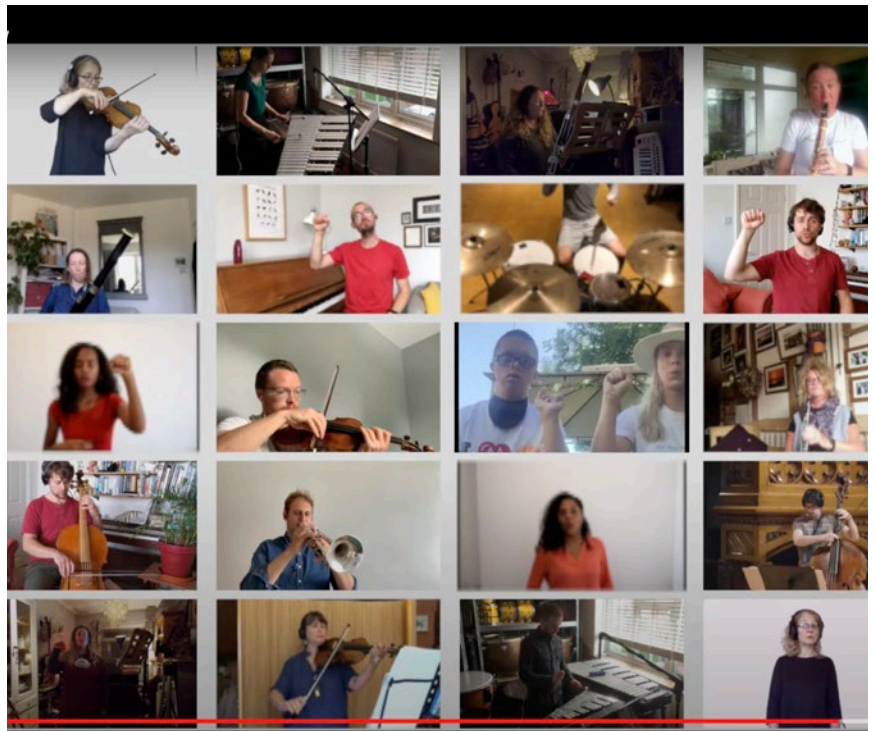
A TEACHERS VIEW

During the summer term we brought together a focus group of teachers to talk about how we could work with them whilst many were still teaching remotely. They told us that to have short form videos to support their curriculum teaching would be invaluable so we have put this into our planning for 2020-21. We also discussed having options of online or onstage moving forwards and this is now an integral part of our planning for the next academic year.

OAE SPECIAL NEEDS

OUR BAND

With our special needs bands we launched a project for us to create a song inspired by 'things that bring us together'. The resulting material was edited by Andrew Thomson into this film [which you can see here](#). This material will be used to kickstart our activity in 2020-21 and will be included in live events later in 2021. These bands will be taking part in *The Moon Hares* during 2021 and 2022.



OAE YOUNG ARTISTS

We have recruited two Young Artists who are working with Our Band groups – Najah Walrond in Merton (you may remember her singing with us at the Royal Albert Hall when she was still at school in Merton 2018) and Monty Farrow- Jones who is joining us at Plymouth Music Zone (PMZ) with students from City College. Both Monty and Najah feature on the film of our *Together* song.



MUSICIANS ON CALL ONLINE

One of the first things we created by mid April 2020 was a weekly series of events whereby OAE players recorded music from their homes for people in care homes, those isolating at home and in community settings. The episodes included chat and performances by OAE players as we would have done had we been visiting in person. Our Musicians on Call scheme has been running for many years and putting it online proved an effective way for us to keep in contact with many people across the country during such a difficult time. By July we had completed 12 episodes and had also started giving live outside visits in collaboration with Age UK Camden.



You can view the entire online series [here](#).

HENDERSON COURT

Our first live event out of lockdown took place at Henderson Court with a visit from Katie Heller (Viola), Katherine Spencer (Clarinet) and Cherry Forbes (Oboe). You can hear all about it from their perspective on [our blog](#).

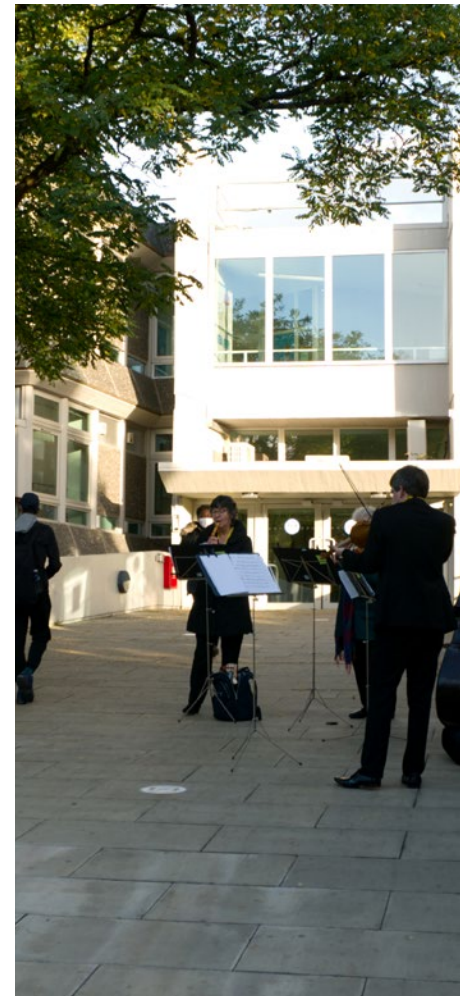


OAE NURTURING TALENT

We have kept in touch with our OAE Experience students and have had a zoom session with them at the end of May. All have been offered online lessons with OAE principals and to be involved in the OAE's digital projects. Many of our current cohort live abroad so we have extended the scheme to mean they stay with us until the end of 2021 with opportunities to take part in both main-stage and educational activity to come. We will also invite some new students onto the scheme as well for 2021.

NEW BEGINNINGS OAE @ ABS

During this extraordinary summer the OAE has done an extraordinary thing and moved into a North London comprehensive school - Acland Burghley. Our office is now there, as is our library and so are our players. To have a home where we can work, play and be part of a vibrant educational community has been our ambition and one that has now been realised.



A NOTE FROM...

THE EDUCATION DIRECTOR

2019-2020 has been a year like no other. The challenge of Covid 19 has rocked the world, brought untold pain, anguish and hardship to many and changed the way we live probably forever. But how have the arts responded? By being active, by being creative and by being resilient. At the OAE we are proud of how we have adapted our work to continue to involve, empower and inspire our players, our amateurs, our composers, our participants, our funders and our stakeholders.

Cherry Forbes
OAE Education Director

OUR CHIEF EXECUTIVE

The pandemic may force us out of many routines that matter and give our lives meaning, but the one thing that we must all hold fast is the education of young people. There has never been such an interruption in schooling as has been endured by the current generation. It has been dreadful for them and for their families, disrupting the essential continuities that make for healthy development.

I am therefore more proud than I can say that the OAE Education team has pressed on undaunted in every way that it can with the most fantastic ingenuity so that our broader community remains connected with what we do and supported by the activity and enthusiasm that we can generate together. I will certainly look back on 2020 with regret, but with great pride also.

Crispin Woodhead
OAE Chief Executive

OUR CHAIRMAN

I had the privilege of being at The Royal Albert Hall for our flagship OAE Education event in March. The impending storm of Covid made this gathering of young people with differing educational and emotional needs all the more special, and the experience brought tears to many eyes. Looking back, I treasure this memory as though from a previous life, which in some ways it is. Creative nourishment is at the core of what we do, and the past months have shown that we do it exceptionally well, even in extreme circumstances. The nimbleness of our response to the pandemic has been outstanding, as this report reveals. I would like to thank everyone involved in the world-class OAE Education Programme. You are providing a life-line for so many who need the succour of music. Special thanks to those Trusts, Foundations and individuals who have stood by us this year. Without your flexibility and trust we wouldn't be able to continue our work. We look forward with hope and excitement to 2021, knowing that, with so much so different, music is our guide.

Imogen Overli
Chairman

LOOKING AHEAD TO 2020-21

We are already looking towards next season to develop the OAE's educational offer and create as many options for our work as possible across our whole programme so we can be 'online or onstage' moving forwards. We have started back in some schools, are filming TOTS and schools concerts and preparing resources for our community operas. We have reconnected with some of our existing Our Band groups and are working towards launching our new OAE Playhouse You Tube channel for 2-12 year olds to sit alongside the new digital platform for the OAE – OAE Player.

The OAE Education programme for 2020-21 will be entitled 'Connections and Transformations' hopefully leading us to a brighter future!

OAE EDUCATION TEAM 2019-20

Ruth Alford	Rachel Chaplin	Hatty Haynes*	Alice Phelps
Hugo Arteaga*	Philip Dale	Katie Heller	Joe Qiu
Marina Ascherson	Huw Daniel	Claire Holden	Jonathan Rees
John-Henry Baker	Daniel de Souza	Kirsty Hopkins	William Russell
Abel Balazs*	Steven Devine	Sophie Horrocks	Oliver-John Ruthven
Nicola Barbagli	Timothy Dickinson	Sarah Humphrys	Josh Salter
Charmian Bedford	Penny Driver	Kinga Ujszaszi	Jan Schlapp
Victoria Bernath	Carina Drury	Annette Isserlis	Mark Seow
Lisa Beznosiuk	Leo Duarte	Julia Kuhn	Zoe Shevlin
David Blackadder	Daniel Edgar	Joanna Lawrence	Isaac Shieh*
Rosie Bowker	Gavin Edwards	Martin Lawrence	Sophie Simpson
Jordan Bowron	William Edwards	Rebecca Livermore	Katherine Spencer
Kizzy Brooks	Margaret Faultless	Katie Lodge	James Toll
Cecelia Bruggemeyer	Dominika Feher	Marta Lopez*	Helen Verney
Christopher Bucknall	Cherry Forbes	Ursula Paludan Monberg	Najah Walrond
Jennifer Bullock	Lynne Forbes	Roy Mowatt	Andrew Watts
Ellen Bundy	Jacob Garside	Jam Orell*	Henrietta Wayne
Alison Bury	Robert Gildon	Ruth Paton	Adrian Woodward
Susie Carpenter-Jacobs	Russell Gilmour	Julian Perkins	

* OAE Experience musicians on the scheme in 2019 and involved in Education activities in 2019-20
OAE Player members in 2019-20

OAE EXPERIENCE MUSICIANS 2019-20

Darina Ablongina
Julio Blanco Badiola
Eleonora Biscevic
Sarah Bleile
Elia Celagato
Nicholas Cowling
Bernat Gili
William Gough
Elliot Gresty
Josie Jobbins
Katie Lewis
Georgina McKay Lodge

Sophie Longmuir
Rodrigo Checa Lorite
Peter Moutoussis
Esther van de Ploeg
Alice Poppleton
Pedro Henrique de Souza Rosa
Eugenio Solinas
Anne-Linde Visser
Elise Van der Wel
Stephen Williams
Andrew Wong
Adam Wood

ANIMATEURS

Ignacio Agrimbau
Raphael Clarkson
Hazel Gould
James Redwood
Mena Sultan

OUR SUPPORTERS 2019-20

We would like to thank the following supporters, whose generosity and enthusiasm enable us to continue our ambitious education programme. We are also very grateful to our anonymous supporters.

INDIVIDUAL PATRONS AND SUPPORTERS

John & Sue Edwards (Principal Education Patrons)	Sir Timothy and Lady Lloyd
Mrs Nicola Armitage	Andrew & Cindy Peck
Patricia & Stephen Crew	Professor Richard Portes CBE FBA
Rory & Louise Landman	

ANN & PETER LAW EXPERIENCE SCHEME

Ann & Peter Law

TRUSTS AND FOUNDATIONS

Apax Foundation	Lord and Lady Lurgan Trust
Arts Council England	Metropolitan Masonic Charity
Ashley Family Foundation	Michael Marks Charitable Trust
Barbour Foundation	National Foundation for Youth Music
Boshier-Hinton Foundation	Old Possum's Practical Trust
Brian Mitchell Charitable Settlement	Orchestras Live
Catherine Cookson Charitable Trust	Palazzetto Bru-Zane
The Charles Peel Charitable Trust	Parabola Foundation
Chapman Charitable Trust	Paul Bassham Charitable Trust
Chivers Trust	The Patrick Rowland Foundation
Derek Hill Foundation	Peter Cundill Foundation
D'Oyly Carte Charitable Trust	Peter Stebbings Memorial Charity
Dyers Company	PF Charitable Trust
Ernest Cook Trust	Pitt-Rivers Charitable Trust
Esmee Fairbairn Foundation	Radcliffe Trust
Fidelio Charitable Trust	Rainbow Dickinson Trust
Foyle Foundation	RK Charitable Trust
Garfield Weston Foundation	Schroder Charity Trust
Garrick Charitable Trust	Sir James Knott Trust
Geoffrey Watling Charity	Sobell Foundation
Henocq Law Trust	Stanley Picker Trust
JMCMRJ Sorrell Foundation	The 29th May 1961 Charitable Trust
J Paul Getty Jnr	The Loveday Charitable Trust
General Charitable Trust	The R&I Pilkington Charitable Trust
John Lyon's Charity	The Shears Foundation
Linbury Trust	The Vernon Ellis Foundation

OUR PARTNERS 2019-20

During 2019-20 we have been generously supported by the following strategic partners both artistically and financially. Together we devise a programme of activity that is bespoke to each area where we work and responds

to local priorities. Many of our partners have worked with us for many years and we are in debt to them for their wisdom and support.

OAE NORTH

Huddersfield University, Durham & Darlington Music Service

OAE SOUTH

Brighton Early Music Festival (BREM), Southampton Music Service

OAE EAST

Norfolk Music Hub and King's Lynn Borough Council, King's Lynn Corn Exchange, Alive Leisure King's Lynn, Suffolk County Music Service

OAE WEST

Wiltshire Music Centre, Plymouth Music Zone

OAE LONDON

Camden, Islington, Brent, Wandsworth, Merton, Ealing and Newham

NATIONAL PARTNERS



